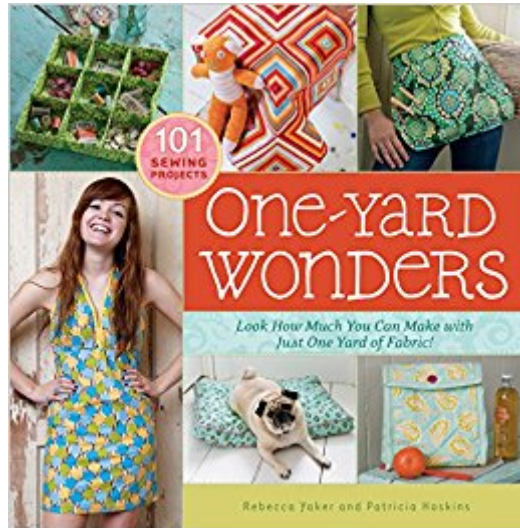


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Storey Publishing One-Yard Wonders



Synopsis

Discover all that you can make with just one yard of fabric! Rebecca Yaker and Patricia Hoskins offer 101 stylish projects that use a single yard of fabric to make clothes, accessories, baby items, and more. With simple step-by-step instructions that are accompanied by templates and pattern pieces, each project is designed to be completed in just a few hours. Get inspired and turn a yard of your favorite fabric into a quilted lunch bag, bright sundress, or a cuddly plush turtle.

Book Information

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Customer Reviews

For both novice and accomplished sewers, this spiral-bound guide offers directions that are precisely, clearly, and buoyantly written as the authors share 101 sewing projects requiring only a yard of fabric, including apparel, toys, accessories (human and pet), dresser organizers, and stuffed animals. For each "recipe," the authors, in well-ordered fashion, list necessary materials and then take the reader-crafter through clearly numbered, carefully explained directions to create a successful final product. For each project, too, a pattern schematic is matched on the opposite page with a full-color photograph of the finished project. This is a fundamental crafts book

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There are several projects for gifts for children. I particularly like the stegosaurus, I will make it as a stuffed toy, not as a pull-along toy. I knew the steggie pattern was in the book, and the steggie was the reason I bought the book! Peg Bear is adorable as well. Not all the projects require a pattern, sometimes measurements for a project are included right in the book. When a pattern is needed, it comes with the book. there are several large pattern pieces, each has multiple patterns printed on it. I cut apart all the patterns and stored each pattern in an envelope on which I wrote the name of the project and the correlating page number for each pattern. I also indicated the number of pattern pieces for each project. In order to keep everything intact, I highly recommend cutting out and organizing all of the pattern pieces right away. It is helpful to devise a way to keep everything together. I use a plastic container about 10" by 14" . It holds both the book and the patterns. The lid locks on, it keeps everything together. If you like to sew there are many good patterns and good directions. I really like the project for kids.

Granted, there are lots of ideas in here, but honestly most of them could be found for free online. The spiral bound format is nice and it comes with pattern pieces which is helpful. I'm a very visual

learner and the instructions are all written, so that presented a small challenge to me, but nothing I couldn't handle. :) With this many projects I can understand photos of steps would be difficult to include.

I love this book and recommend it to anyone looking for a sewing book filled with simple but nice projects! I previewed this book from the library (as I always do with books before buying) and loved it so much that I knew I had to own it. I have made several of the projects and they are simple to make and turn out very nicely. Love that it only takes one yard or less for each one! I didn't like the second book but this one is great!!

I am getting into sewing more and more. I took fashion classes in High School a few years back, so I know the basics. And I read that people thought this book was 'juvenile' or 'too easy'. And to me it was just a fun book with some cool ideas. :) Another thing that I read was that "It's NOT all one yard... some are less." Well even BETTER, I think. Ha. It's a great book with great simple projects. I'd recommend it to anyone. Ages 16+ more than likely, though. But this book covers EVERYTHING you'd want to sew. And it's not going to take you a week.

I've sewed for many, many years and always have a stash of leftover fabric. This book has many suggestions on using that leftover yard (of course, you can buy a yard to make any of these items).

Lots of easy to sew projects for beginners. I teach 7th and 8th grade students to sew and they love choosing projects the book. Of course they aren't ready to start with this book so I use it to get them excited about what they will be doing after they get more confidence and experience on the machines. The projects have been a hit in my classroom so I am very satisfied with its contents!

I bought this book because, well, who doesn't have that beautiful one-yard piece of fabric either bought specifically for the design itself or left over from a previous project. So I thought this book would provide me with either inspiration or ideas. Who knew it had volumes of both?? I flipped through it last night for the first time and just flipped out! I have sticky note after sticky note on pages of what to make first and also things I want to go back to for reference. For starters, I found the explanations on stitches (such as slipstitch, aka blindstitch) and key techniques (like a scant 1/4-inch seam, and how to make and use piping) clearly explained and illustrated, which is fantastic for a relatively new sew-er like me. Although I've made women's tops, children's clothing, and a few

quilts and wall hangings, I'm somewhere between beginning and intermediate sewing due to the inherent difficulties in being self-taught with no one's shoulder to look over and observe. So I have a bookcase pretty well stocked with sewing references and design books, but this is the first book I've read that explained some of these things so clearly and illustrated so well. Moving on to the patterns, where do I begin? I think this book has ample samples using some of the most popular fabrics (and of which I was happy to be able to snag a few before they were discontinued). Their ideas include household goods, craft organization, bags, clothes, carry-alls, accessories, play things, and pet projects. The best thing that I like about the book is the variety of projects I haven't found in other books - like the tabletop ironing-board cover. I have both a tabletop and larger ironing board, and I'll adapt the pattern so I can make this project for my larger ironing board. The instructions are simple enough that even I can figure this one out! I'll make it in the very fabric they used as an example too. I say this because it's one of those cases like they cite up front - that rare fabric I just had to have and this is really a stellar use of it, because if I ever want to repurpose this gem of a fabric later, it will be largely in tact. The women's cape is really a grand idea as well. I could use some of my precious designer quilting cotton, but the authors clearly explain in the fabric options which materials would really suit the project best, and I appreciate their counsel. I'll probably use what they suggest (sigh - like I need an excuse to go buy more fabric, but hey, it's only ONE YARD! ;-). And the bags! I'll have to make the Folklore Bag, the Bohemian Banana Bag, and the Quilted Circles Shoulder Bag for sure. That's just for starters. And the Beanbag Booster Seat. Well, I don't really need one of those, but after reading the instructions (only one page, as are more of the instructions for these clever patterns), I'm going to use their method of making a square three-dimensional chair cover out of one yard of oilcloth I have to make a cushion for our rocking chair. Having a seven-year-old at home, I have discovered that using my precious designer quilting cotton to cover chair seats isn't a good idea, unless spaghetti stains and cookie crumbs match the beautiful print somehow. It's a wonderful thing that great oilcloth selection is now available, and this one-yard pattern makes it both do-able and affordable! The authors do a magnificent job of communicating how to make very useful, practical, sensible and beautiful pieces that even a relative beginner like me can translate the ideas to accommodate similar projects around my own home. There's plenty more in this book. I'm so pleased to finally have a book that I can USE for more than just one project. I can see that this book will keep me "in stitches," that is, sewing very happily (and rapidly!) for a long time, while coming back again and again to this gem of a book!! I'm very grateful to the authors for putting together one wonder of a sewing book. My hand-sewn hat (there's one of those in the book too) is off to them.

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